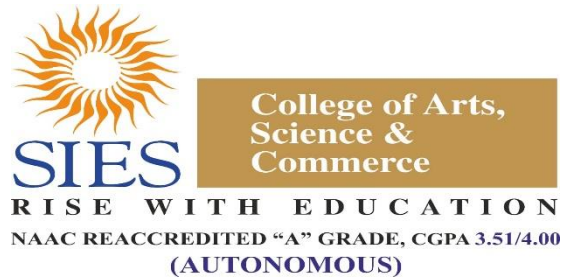


AC/14.06.2021/RS 1



(Affiliated to University of Mumbai)

Faculty: Arts

Programme: B.A.

Programme Code: SIUAPHI

Subject: Philosophy

Academic Year: 2021-2022

Choice Based Credit System
approved Syllabus by
Board of Studies in Philosophy
w.e.f. June 2021

F. Y. B. A. Philosophy Syllabus (Autonomous) Semester I and Semester II
(Choice Based Credit System and Learning Outcome Based System
with effect from academic year 2021-2022)

1. Preamble

“यद् भावं तद् भवति”

“Yad bhavam tad bhavati,” which means “You become what you believe,” or
“You become as you think.”

After three years of academic autonomy engaging the undergraduates in Philosophy has continued to be more meaningful and purposeful. FYBA Course is revised aiming at the Outcome Based Education (OBE). We persist to meet the learning objectives by aligning the programme outcomes (POs) and course outcomes (COs) with our institution’s vision and mission. Today, the bedrock of ethical practice in demand in any professional settings are competence, and enrichment in skills. So, the subject of Philosophy shall provide the learners with an attitudinal skill to recognize and respect different value systems with a commitment to fulfil one’s own professional duties and responsibilities.

Philosophy is one of the oldest disciplines in the world and its origin can be traced back in all the historical civilizations. It is the study of existence, knowledge, values, reason, consciousness, and language. Moreover, it is the academic exploration of life’s big questions. Its multidisciplinary approach can be applied to any field or subject and it helps to develop critical thinking skills.

Through a collective effort of the members of Board of Studies in Philosophy at SIES College, Sion (West) both within and from outside the institution whose expertise was so valuable in conceptualizing the syllabus based on OBE. This syllabus shall help learners to sustain their interest in the subject, that could be a beginning in the career of some willing to engage in self-directed thought.

2. Programme: B.A. Philosophy

Name of the Programme	Bachelor of Arts		Programme Code	SIUAPHI	Name of the Department	Philosophy
Class	Semester	Course Code	Course Name	No. of Lectures/PER WEEK	Credits	Marks
FYBA	I	SIUAPHI 11	Moral Philosophy	60/4	3	40 + 60 = 100

3. FYBA Semester I Moral Philosophy

Learning Objectives - The course aims to:

- familiarize the learners in the foundational knowledge of Moral Philosophy.
- sensitize the learners with moral obligation towards oneself and other selves.
- integrate in the learners an ability of moral decision making.

Course Outcomes- On completion of this course learners will be able to:

1. Define moral philosophy as rooted in philosophy, by means of its relation to metaphysics, religion and art.
2. Differentiate between moral reasoning and dogmatic beliefs using Indian ethical concepts through stories.
3. Determine the importance of virtue, character in our life with the help of Greek ethical theories.
4. Infer the idea of happiness, love, justice drawn on the basis of medieval and modern ethical theories.

Course Contents:

Module 1: Introduction to Moral Philosophy [15 lectures]

- (a) Definition, nature and scope (branches) of philosophy
- (b) Nature of moral philosophy (facts and values; intrinsic and extrinsic values) and areas of ethics (descriptive ethics, normative ethics, meta-ethics and applied ethics)
- (c) Relation between: Ethics and Metaphysics, Ethics and Religion, Ethics and Art

Module 2: Ethical Concepts in Indian Philosophy [15 lectures]

- (a) Purushartha, Rta, Rna
- (b) Shreyas, Preyas
- (c) Swadharma, Nishkamakarma, Loksamgraha and Stithaprajna

Module 3: Introduction to Greek Ethics [15 lectures]

- (a) Socratic Ethics: virtue is knowledge; can ethics be taught?
- (b) The Four Virtues: Plato (in the context of *Republic*)
- (c) Ethics of Character: Aristotle

Module 4: Medieval and Modern Ethical Theories [15 lectures]

- (a) Augustinian Ethics: Happiness and Virtue, love of God and neighbour
- (b) Deontological Ethics: Immanuel Kant: Categorical Imperative: formula of Universal law and formula of End-in-itself, critical appraisal.
- (c) Utilitarianism: John Stuart Mill: Critique of Jeremy Bentham's view; Greatest Happiness principle, higher and lower pleasures, two sanctions, critical appraisal.

Suggested References:

- Attfeld, Robin. *The Ethics: an overview* (British Library Cataloguing, 2012)
- Billimoria, Purushottam. *Indian Ethics: Classical Traditions and Contemporary Challenges, Vol. I.* Routledge Publisher (2017)
- Chakrabarti, Arindam. *Blackwell Source Book in Indian Philosophy*, John Wiley & Sons, Limited (2010)
- Cornman, James. Lehrer, Keith & Pappas, George. *Philosophical Problems and Arguments: An Introduction*, Hackett Publishing (1992)
- Fieser, James and Lillegard, Norman. *Philosophical Questions: Reading and Interactive Guides* (New York/Oxford: OUP, 2005)
- Frankena, William. *Ethics* (Prentice Hall, 1973)
- Gokhale, Pradeep & Bhelke, S. *Studies in Indian Moral Philosophy: Problems, Concepts, and Perspectives* (Pune: Indian Philosophical Quarterly, 2002)
- Lawhead, William. *The Philosophical Journey: An Interactive Approach* (Mayfield Publishing Company, 2000)
- McGlynn, James & Toner, Jules. *Modern Ethical Theories* (New York: Bruce Publishing Company, 1962)
- Ranganathan, Shyam. *Ethics and the History of Indian Philosophy* (New Delhi, Motilal Banarasidass Publishers Pvt. Ltd., 2007)
- Shankar, Uma Maheshwari. & Pai, Vatsala. *Moral Philosophy*, Sheth Publishers, Mumbai (2014)
- Sharma, C. *Ethical Philosophies of India* (New York: Harper and Row, 1965)
- Thiroux, Jacques. *Ethics: Theory and Practice*, Pearson, USA (2012)
- Tiwari, Kedarnath. *Classical Indian Ethical Thought* (Motilal Banarasidas, (1998)

E-Resources:

<https://www.youtube.com/watch?v=kBdfcR8hEY&list=PL30C13C91CFFFEFEA6>

4. FYBA Semester II Moral Philosophy

Name of the Programme	Bachelor of Arts		Programme Code	SIUAPHI	Name of the Department	Philosophy
Class	Semester	Course Code	Course Name	No. of Lectures/PER WEEK	Credits	Marks
FYBA	II	SIUAPHI 21	Moral Philosophy	60/4	3	40 + 60 = 100

Course Outcomes- On completion of this course learners will be able to:

1. Evaluate the ethics of 'self' from classical to contemporary times.
2. Identify the significance of moral decision making with regard to free will and responsibility using film appraisal.
3. Infer the relevance of corrective measures in human behavior through theories of punishment and its implications by reviewing films.
4. Discuss the arguments raised in contemporary ethical theories with a focus on social justice.

Course Contents:

Module 1: Morality of Self-interest **[15 lectures]**

- (a) Hedonistic Egoism: Epicurus
- (b) Psychological Egoism: Thomas Hobbes
- (c) Ethical Egoism: Ayn Rand

Module 2: Problem of Moral Responsibility **[15 lectures]**

- (a) Nature of Free Will and Responsibility
- (b) Determinism: predestination and fatalism; critical appraisal of determinism
- (c) Indeterminism: libertarianism; critical appraisal of indeterminism

Module 3: Theories of Punishment **[15 lectures]**

- (a) Retributive theory; critical appraisal
- (b) Deterrent theory and reformative approach to punishment; critical appraisal
- (c) Capital punishment: retentionists versus abolitionists

Module 4: Alternative Ethical Theories **[15 lectures]**

- (a) Existentialist Ethics: Jean Paul Sartre
- (b) Neo-Buddhist Ethics: Dr. B.R. Ambedkar's concept of Dhamma
- (c) Feminist Ethics: Ethics of Care: Nel Noddings

Suggested References:

- Acton, H. B. (ed.), *The Philosophy of Punishment* (Macmillan, 1969)
- Bowie, Norman & Werhane, Patricia. *Management Ethics* (Blackwell Publishing, 2005)
- Fieser, James and Lillegard, Norman. *Philosophical Questions: Reading and Interactive Guides* (New York/Oxford: OUP, 2005)
- Honderich, Ted. *Punishment: The Supposed Justifications* (Penguin Books, 1969)
- Hosper, John. *Human Conduct Problems of Ethics*. Second Edition (Harcourt Brace Jovanovich in New York, 1982)
- Lawhead, William. *The Philosophical Journey: An Interactive Approach* (Mayfield Publishing Company, 2000)
- Levy, Neil. *Sartre* (One world Publications, 2007)
- Noddings, Nel. *Caring: A Feminine Approach to Ethics and Moral Education* (Berkeley: University of California Press, 1984)
- Norman, Richard. *The Moral Philosophers: An Introduction to Ethics* (Oxford: Clarendon Press, 1983)
- Olen, Jeffery & Barry, Vincent. *Applying Ethics* (Wadsworth, 1998)
- Rand, Ayn. *The Virtue of Selfishness* [Introduction, chpts. 1 and 3] (New York: Signet Book, 1964)
- Sartre, Jean Paul. “Existentialism is a Humanism” in Walter Kaufman (ed.), *Existentialism from Dostoyevsky to Sartre* (New American Library -Meridian Book, 1975)
- Shankar, Uma Maheshwari. & Pai, Vatsala. *Moral Philosophy*, Sheth Publishers, Mumbai (2014)

E-Resources:

<https://www.youtube.com/watch?v=kBdfcR8hEY&list=PL30C13C91CFFEFEA6>

SEMESTER I & II: MORAL PHILOSOPHY

The following question paper pattern for FYBA titled Moral Philosophy (Semester I & II) brought into effect from the academic year 2021-2022.

Each semester a learner will be assessed as listed below for: [100 marks]

Internal Assessment [40 marks – 20 marks class test + 20 marks individual/group work- 15 marks presentation + 5 marks for active participation in the class]

1. ONLINE CLASS TEST (Multiple Choice) – [20 marks]

MCQs based on **Any One** of the above modules as mentioned in the Course Contents.

2. INDIVIDUAL/GROUP - Project work/ Written Test / Panel Discussion / Power Point Presentation/ Field Visit/ Interview/Report Writing/ Paper Presentation- [20 marks]

Topics for INDIVIDUAL/GROUP Work: Semester I/II

1. Indian Ethical Concepts through stories: Write an article based on (select any one)
 - i. Jataka Tales
 - ii. Panchatantra
 - iii. Hitopadesha
2. Project Work on Professional Ethics:
 - i. Conduct Interview with Teachers, Lawyers, Police Officials, Doctors, Nurses. (select any one)
 - ii. Write a report on the basis of the interview.
3. Film Appraisal: (watch any one and write a review/ panel discussion)
 - i. Shawshank Redemption
 - ii. Ek Ruka hua faisla (12 Angry Men)
 - iii. Joshi ki Kamble
 - iv. Babanchi shala
 - v. C/o Saira Banu
 - vi. If these walls could hear (1996)
 - vii. Teen Dewarein

Semester-End Exam Evaluation [60 marks]

1. There shall be four compulsory questions
2. The four questions shall correspond to the four modules (with internal choice)
3. Each question shall carry a maximum of 15 marks

Q.1. Module 1 – a or b	15 marks
Q.2. Module 2 – a or b	15 marks
Q.3. Module 3 – a or b	15 marks
Q.4. Module 4– a or b	15 marks